Geisha

3M1 New "On the Roof"

J. Williams Bmt 1

CLIX _____ TITLE _____ REEL _____ PART _____

Girl Washing P.O.V. Sun Heart Tim Lady Storm light

:04 97 :10 39 16 12 :20 52 :28 36 :35 5

Shakuhachi

Vibe (Pedal Down)

Xylo

Marimba 1°

Marimba 2°

Inc 1° Mike Eisler Low Tom

Inc 2° Large Taiko

Rub Bell Tree (Leather)

Gently (L.V.)

1 2 3 4 5 6 7 8

Solo Cello

Higher Pitch Low

Lit. Gliss

N.B. Make Wavy All in Treble Clef

Sto

Drag Bow Gently over Strgs

Slowly

Solo Don't hurry

Vla 1°

Vla 2°

(Trill)

Bacciss

MUSIC PAPERS

3 M 1 New

(2)

CLIX _____ TITLE _____ REEL _____ PART _____

Seas Water

:39 47

:45 05 Leaves

Rooftop

52 65

:58

1:05 5

(overblow)

Shakuhachi

Gently (P)

very low Mournful Ad Lib

AIR

PP

Softest for LH

Glock

Vibe

Ad Lib

RH

Mari 1°

Mari 2°

Bell Tree

1°

Slowly

PP

Perc

2°

Large Taiko

PP

Poco

Low Explosion

mp

PP

Slow Roll

Poco

9

10

11

12

13

14

15

16

Sl. Cello

Mist

PP

Poco

N1

Pizz

mp

L.V.

1°

mp 1°

G#1

PP

Ad Lib Slowly (L.V.)

Very Speed

(Never fast)

PP

mp 2°

PP

Ad Lib Slowly (L.V.)

Very Speed

(Never fast)

PP

Poco

MUSIC PAPERS

3M1 New

(3)

CLIX _____ TITLE _____ REEL _____ PART _____

Foot Slips

1:10 3

1:17

(Dog Barking)

1:24 3

2 warning Cl.'s 10 FR.

XX

36 1:29

Shackshack

V.S. To high Shacku Hacku

"Bowed"

Vibe

Ped Gently

xylo.

Jap. Blx

High Blx

Lowest Japanese Nipple Gong

Mar. 1°

Mar. 2°

Tri. Co

"Attack"

1°

2°

Perc.

Big Taiko

Meadow Blx

17 18 19 20 21 22 23 24

Quicker

Sound Gun

Vib.

PP

Bend Note

(L.V.)

Gently

Slow Vib.

Koto

Harp

L.V.

L.V.

ARCHIVE MUSIC PAPERS

3M1 New

4

CLIX _____ TITLE _____ REEL _____ PART _____

Shaw. Vachi

Vibe

xylo

Mari 1

Mari 2

elec.

Solo cello

solo

perc 1

perc 2

25 26 27 28 29 30 31 32

Shakuhachi

Hi. Elec

Low. Elec

Ad l.b

1/4 Time Variants

(N)

Solo

W. KoTo pp

mp

mp

mp

MUSIC PAPERS

3M1 (New)

(5) (6)

CLIX _____ TITLE _____ REEL _____ PART _____

Shaku-hachi

An Lig Softly

Poco

Blow Air

Vibe

Xylo.

Mari 1°

Mari 2

Perc.

33 34 35 36 37 38 39 40

S.b. cello

Koto

("Melodically") (freely)

pp Bend

Harp 1°

Harp 2°

PACIFIC MUSIC PAPERS

CLIX _____ TITLE _____ (1:55 61) REEL _____ PART _____

Shacku hachi

Japanese Wood Blocks (KIGAHSIDA)

To Shacku Hachi

V.Bc

Small Chinese hand Cymbals

Rub

Clasp

xylo.

Vni. 1°

Vni. 2°

Perc.

hi Men Taiko

Men low Taiko

41 42 43 44 45 46 47 48

Solo Cello

Mark. white treble

KOTO

(L.V.)

Harp I°

Harp II°

L.V.

L.V.

MUSIC PAPERS

3M1

CLIX _____ TITLE _____ REEL _____ PART _____

Shachubachi

air

pp

V.ce

xylo.

Vni 1°

Vni 2°

Perc.

49 50 51 52 53 54 55 56

Solo Cello

pp

Koto

f

f

hp 1°

hp II°

PACIFIC MUSIC PAPERS

3m 1 2:16 44

8

CLIX _____ TITLE Downshot _____ REEL _____ PART _____

Lands

Shacho hachi

Vibe

Xylo.

Bari 1°

Perc.

57 58 59 60 61 62 63 64

Solo Cello

Koto

Hp 1°

Hp 2°

Echo like Bend

Gl.

(N1)

Swipe the beater on Small Chinese Cymbal.

(not fast)

L.V.

MUSIC PAPERS

3m1 News

(9

CLIX _____ TITLE _____ REEL _____ PART _____

Climax Again

Shachshachi

Vib.

Sus. Cymbal Chime

Xylo.

1 ami 1°

1 ami 2°

Perc.

Taiko Dr. Mike Fischer

Accents A.D.C.B

(2 DAS)

Big Taiko

65 66 67 68 69 70 71 72

Slowly
Very Wide Tones

Sob Cello

(w. koto)

(w. Cello)

mp

Koto

1/p 1°

mp Quasi Pizz

1/p 2°

Quasi Pizz

mp

CLIX _____ TITLE _____ REEL _____ PART _____

P.O.V.

Shac. 1°

Vlc

Xylo.

Man. 1°

Man. 2°

Perc.

Sub. 9°
Cello.

Kots

Tpt 1°

Tpt 2°

Lowest Note
As Softly
As possible

Very Sr. 11

Bowed

Solo

Dampen

Cres.

73 74 75 76 77 78 79 80

MUSIC PAPERS

3M1 New

CLIX _____ TITLE _____ REEL _____ PART _____

Shachuhachi

Vibe

(very gradually change tones)

Xylo

Mari 1°

Mari 2°

Perc.

Slps

Fall

(Vs. To Blk.)

Let Ring

Japanese Blks.

Staccato

Chimes

Gongsoft Susp

81 82 83 84 85 86 87 88 89

Cres Subito

Secco

pp

Poco

Secco

Secco